

# DEVON MUKO

## AEA Stage Manager

### Contact

(605) 786 – 3255  
devonmukosm@gmail.com  
www.devonmuko.com

### Education

Bachelor of Fine Arts  
Theatre Design and Technology  
Emphasis in Stage Management  
University of South Dakota

### Skills

True Repertory, Touring, Digital Productions, Outdoor Theatre, Work with AEA, IATSE and AGMA, Season Scheduling, Hiring Teams, Mentoring Apprentices, Understudy Put-In, Productions with Projection and Automation, Special Events, Work with Animals and Children, Driver's License, Reading Music, Operation of Microsoft Office (word, excel, power point), Dressing and Quick Changes, Light and Sound Board Operation, Experience with Power and Hand Tools, Knowledge in Costumes, Paints, Lighting, Sound, Set Construction and Properties, Fits into Small Spaces

### References

Nia Sciarretta  
Production Stage Manager  
Asolo Repertory Theatre  
(845) 772 – 2957  
nia\_sciarretta@asolo.org

John DiAntonio  
Producing Artistic Director  
Creede Repertory Theatre  
(719) 658 – 2540 ext. 229  
john@creederep.com

Justin Lucero  
Assistant Professor of Directing  
Carnegie Mellon University  
(915) 256 – 6314  
jlucero@andrew.cmu.edu

### Asolo Repertory Theatre

2014 – 2015 / 2017 – 2021 Repertory Seasons

#### AEA Stage Manager (2017 – 2020)

*Making Musicals Series* (digital production) Celine Rosenthal, Director  
*Murder on the Orient Express* Peter Amster, Director  
*The Crucible* Michael Donald Edwards, Director  
*Morning After Grace* Peter Amster, Director

#### AEA Assistant Stage Manager (2017 – 2020)

*^Into the Breeches* Laura Kepley, Director  
*Sweeney Todd* Peter Rothstein, Director  
*^ Sweat* Nicole A. Watson, Director  
*Shakespeare in Love* Rachel Rockwell, Director  
*Roe* Lavina Jadhvani, Director

#### Assistant Director (2021)

*Camelot* (digital component) Celine Rosenthal, Director

#### Stage Management Apprentice (2014 – 2015)

*Both Your Houses* Frank Galati, Director  
*Our Betters* Michael Donald Edwards, Director  
*The Matchmaker* Peter Amster, Director

### Creede Repertory Theatre

2013 – 2018 Repertory Summer Seasons

#### AEA Production Stage Manager (2016 – 2018 Seasons, select productions)

*The Wizard of Oz* Emily Van Fleet, Director  
*^ 9 to 5* Amanda Berg Wilson, Director  
*Miss Holmes* Jessica Jackson, Director  
*Guadalupe in the Guest Room* Sara Guerrero, Director  
*She Loves Me* Michael Perlman, Director  
*Arsenic and Old Lace* Justin Lucero, Director  
*General Store* (world premiere) Christy Montour-Larson, Director  
*Dirty Rotten Scoundrels* Charlie Oates, Director

#### Assistant Stage Manager (2013 – 2015 Seasons, select productions)

*Guys and Dolls* Jessica Jackson, Director  
*The Language of Trees* Michael Perlman, Director

### Florida State University / Asolo Conservatory

2015 – 2017 Seasons

#### Production Stage Manager / Properties Master (select productions)

*Book of Days* Greg Leaming, Director  
*Drunken City* Jesse Jou, Director  
*A Midsummer Night's Dream* (outdoors) Jonathan Epstein, Director  
*The Liar* Justin Lucero, Director

### Previous Stage Management Experience

Gulfshore Playhouse  
Stage Management Intern 2012 / 2013 Season  
The Santa Fe Opera  
Properties Run Crew 2012 Season  
Saint Michael's Playhouse  
Stage Management Intern 2011 Season  
Black Hills Playhouse  
Assistant Stage Manager 2009, 2010 Summer Seasons

*^ took over calling production*