

Devon Muko

AEA Stage Manager

Contact

(605) 786 – 3255
devonmukosm@gmail.com
www.devonmuko.com

Education

Bachelor of Fine Arts
Theatre Design and Technology
Emphasis in Stage Management
University of South Dakota

Skills

True Repertory, Touring, Digital Production, Work with AEA, IATSE and AGMA, Season Scheduling, Hiring Teams, Mentoring Apprentices, Understudy Put-In, Productions with Projection and Automation, Special Events, Work with Animals and Children, Driver's License, Reading Music, Operation of Microsoft Office (word, excel, power point), Dressing and Quick Changes, Light and Sound Board Operation, Experience with Power and Hand Tools, Knowledge in Costumes, Paints, Lighting, Sound, Set Construction and Properties, Fits into Small Spaces

References

Nia Sciarretta
Production Stage Manager
Asolo Repertory Theatre
(845) 772 – 2957
nia_sciarretta@asolo.org

John DiAntonio
Producing Artistic Director
Creede Repertory Theatre
(719) 658 – 2540 ext. 229
john@creederep.com

Michael Rodgers
Associate Production Manager
Asolo Repertory Theatre
(917) 678 – 1934
michael_rodgers@asolo.org

Asolo Repertory Theatre

2014 – 2015 / 2017 – 2020 Repertory Seasons

AEA Stage Manager (2017 – 2020)

<i>Making Musicals Series</i> (digital production)	Celine Rosenthal, Director
<i>Murder on the Orient Express</i>	Peter Amster, Director
<i>The Crucible</i>	Michael Donald Edwards, Director
<i>Morning After Grace</i>	Peter Amster, Director

AEA Assistant Stage Manager (2017 – 2020)

^ <i>Into the Breeches</i>	Laura Kepley, Director
<i>Sweeney Todd</i>	Peter Rothstein, Director
^ <i>Sweat</i>	Nicole A. Watson, Director
<i>Shakespeare in Love</i>	Rachel Rockwell, Director
<i>Roe</i>	Lavina Jadhvani, Director

Stage Management Apprentice (2014 – 2015)

<i>Both Your Houses</i>	Frank Galati, Director
<i>Our Betters</i>	Michael Donald Edwards, Director
<i>The Matchmaker</i>	Peter Amster, Director

Creede Repertory Theatre

2013 – 2018 Repertory Summer Seasons

AEA Production Stage Manager (2016 – 2018 Seasons, select productions)

<i>The Wizard of Oz</i>	Emily Van Fleet, Director
^ <i>9 to 5</i>	Amanda Berg Wilson, Director
<i>Miss Holmes</i>	Jessica Jackson, Director
<i>Guadalupe in the Guest Room</i>	Sara Guerrero, Director
<i>She Loves Me</i>	Michael Perlman, Director
<i>Arsenic and Old Lace</i>	Justin Lucero, Director
<i>General Store</i> (world premiere)	Christy Montour-Larson, Director
<i>Dirty Rotten Scoundrels</i>	Charlie Oates, Director
<i>The (curious case of the) Watson Intelligence</i>	Christy Montour-Larson, Director

Assistant Stage Manager (2013 – 2015 Seasons, select productions)

<i>Guys and Dolls</i>	Jessica Jackson, Director
<i>The Language of Trees</i>	Michael Perlman, Director

Florida State University / Asolo Conservatory

2015 – 2017 Seasons

Production Stage Manager (select productions)

<i>Book of Days</i>	Greg Leaming, Director
<i>Drunken City</i>	Jesse Jou, Director
<i>A Midsummer Night's Dream</i> (outdoors)	Jonathan Epstein, Director
<i>The Liar</i>	Justin Lucero, Director

Previous Stage Management Experience

Gulfshore Playhouse	
Stage Management Intern	2012 / 2013 Season
The Santa Fe Opera	
Properties Run Crew	2012 Season
Saint Michael's Playhouse	
Stage Management Intern	2011 Season
Black Hills Playhouse	
Assistant Stage Manager	2009, 2010 Summer Seasons

^ took over calling production